



## 5. Gill Mathews and Inge van den Burg

### From chitchat to substantial speech: ideas on the development of speaking skills

Target audience: all working language: English

Presentation: 25% workshop: 75%

We will be showing a short PowerPoint presentation followed by a workshop in which our material will be put to the test by the participants. All of our material can be adapted for pupils of all levels although it has been initially produced for senior classes H/V. **Maximum attendance: 30**

## 6. Erwin de Vries

### Spreekprojecten met het Voicemailboard

Target audience: all working language: Dutch

Presentation: 75% workshop: 25%

Met het voicemailboard kunnen leerlingen spreekopdrachten uitvoeren, die opgeslagen worden op het web. In de presentatie worden diverse, deels grensoverschrijdende, spreekprojecten gepresenteerd die in de afgelopen jaren op het Willem Lodewijk Gymnasium zijn uitgevoerd met partnerscholen in het buitenland, waaronder Denemarken en Griekenland.

## 7. Ingrid de Beer

### Speak out!

Target audience: h/v, mbo, adult working language: English

Presentation: 50% workshop: 50%

Speak out! A practical workshop with speaking activities for your students and inside information about the BBC Public Speaking Awards. **Maximum attendance: 30**

## 8. Eliene Gritter

### Articulatory settings in het voortgezet onderwijs

Target audience: vmbo, h/v, inexp. working language: Dutch

Presentation: 50% workshop: 50%

This workshop is about the use of 'articulatory settings' in Dutch secondary education to improve English pronunciation. It is suitable to inexperienced participants. We will first discuss what 'articulatory setting' is and after that see how it can be used to improve pupils' pronunciation of English. **Maximum attendance: 25**

## 9. Maartje Visser

### Pronunciation

Target audience: vmbo, h/v working language: English

Presentation: 75% workshop: 25%

Deze presentatie gaat in op uitspraaktraining Engels en geeft voorbeelden van leermiddelen voor uitspraaktraining in relatie tot het Europees Referentie Kader. Deze presentatie is geschikt voor beginners. **Maximaal aantal deelnemers: 25**

## 10. Rooj Darweesh

### How To Teach Students To Become World Class Debaters

Target audience: h/v, tto working language: English

Presentation: 50% workshop: 50%

The aim of the workshop is to coach teachers in transforming debate-novices into eloquent, persuasive speakers. It is suitable for any level of experience and any group size. Topics include: debate exercises, rhetorical & argumentative skills-training, feedback & judging, World Schools Debating Championships. The workshop will be given by a World Champion EFL debate coach.

### 11. Patricia Rose

How do I get 30 pupils to engage to talk English in various assignments and structures at the same time?

Target audience: vmbo, h/v                      working language: Dutch  
Presentation: 25%                                  workshop: 75%

It is a real workshop. You will be doing a lot and we will reflect shortly on the experience and usability.

During this workshop you will experience challenging work forms/structures which you can use for your lessons. It will engage all your pupils to speak while they improve their personal speaking skills and overcome their fear. In addition to the instruction, experience and implementation of these work forms, we will offer the answers to the following questions: why do pupils engage in speaking while doing the assignment in different work forms and what do the pupils learn from it? The use of target language in your classroom is an important factor to succeed.

### 12. Rias van den Doel

Pronouncing English across cultures

Target audience: h/v, mbo, hbo, adult      working language: English  
Presentation: 50%                                  workshop: 50%

How relevant is pronunciation training in today's world where countless English accents are heard? Can we train learners to deal with such diversity? This workshop deals with these issues and includes a focus group where participants are encouraged to air their opinions. Experienced audience. **Maximum attendance: 25**

### 13. Koos Boekensteijn

Het virtuele taaldorp in de praktijk

Target audience: vmbo, h/v                      working language: Dutch  
Presentation: 75%                                  workshop: 25%

Chatterdale is het virtuele Engelse taaldorp van Digischool. Leerlingen bezoeken locaties in het dorp als avatars en gaan in gesprek met de daar aanwezigen (agent, winkelbediende etc.) Studenten van lerarenopleidingen vervullen deze rollen. Een demonstratie van dit uitdagend en motiverend medium voor het beoefenen, verbeteren en beoordelen van gespreksvaardigheid

### 14. Margreet Feenstra and Hadelinde van der Hoek

Poetry in the classroom

Target audience: vmbo, h/v                      working language: Dutch  
Presentation 75%                                  workshop 25%

Hoe kunnen we leerlingen enthousiast maken voor het lezen en schrijven van gedichten? In deze workshop gaan we met behulp van de educatieve poëzie website [www.poezie-in-beweging.nl](http://www.poezie-in-beweging.nl) kijken naar de didactische mogelijkheden van het gedicht. PIB beoogt gedichten in de moderne vreemde talen zo aantrekkelijk en laagdrempelig mogelijk aan te bieden. Samen met u gaan we actief aan de slag met o.a. interactieve gedichten en u gaat zelf dichten met een stappenplan van het onderdeel 'maak een eigen gedicht'.

### 15. Evert-Jan van Leeuwen

Teaching Poetry by Watching the Tube

Target audience: all                                  working language: English  
Presentation: 40%                                  workshop: 60%

Teachers of all levels of experience will discuss how popular culture (TV, film, Games) can be used to teach the art of poetry. Coleridge's 'Ancient Mariner' will be the test-case poem. Through such an approach students learn about the art of poetry but also about the poetics of popular entertainment.



## 22. Janneke Geursen

### Effective English Teaching

Target audience: all working language: English  
Presentation: 25%-50% workshop: 50%-75%

We all teach English, but do we teach effectively? What can we learn from research into (foreign language) learning? How can we implement this knowledge in our daily practice and make sure our pupils learn English and enjoy it at the same time? Find out more about ways in which people learn and store new words, discover their own language learning approaches and become aware of alternative ways in this interactive presentation.

## 23. Anne Beeker

### Het Schoolexamen Engels: mag het een onsje meer zijn?

Target audience: h/v working language: English  
Presentation: 25%-50% workshop: 50%-75%

How to safeguard the quality of School examinations? A relevant question in a time of critical questions about the gap between CE (Cito Central Exam and SE (school exam) results.

## 24. Hans Bak and Conny Steenman-Marcusse

### Focus on Canada: Teaching Canada through short fiction

Target audience: 1<sup>st</sup> grade teachers (nascholing) working language: English  
Presentation: 75% workshop: 25%

Since the 1970s the remarkable flowering of Canadian Literature in English (e.g. Margaret Atwood, Alice Munro, Carol Shields) has changed the stereotypical image of Canada (beavers, snow, maple leaves) into that of a dynamic, multicultural hi-tech nation which aims to be a blueprint for a new globalizing world. In this workshop we will explore new ways of 'reading' Canada through its rich tradition of short story writing, focusing on materials and methods usable in your teaching practice at HAVO/VWO.

## 25. Barbara Roosken

### The Dos and Don'ts of being a critical friend

Target audience: all working language: English  
Presentation: 50% workshop: 50%

What all critical friends have in common is that they are good listeners and respond to problems and questions with integrity and a positive attitude. It is bit like 'hate the sin but love the sinner'. How critical friendship can help you to grow professionally in ways that readings, conferences or classes cannot. **Maximum attendance: 40**

## 26. Onno van Wilgenburg

### Faster, better, more authentic: tto is the way to go

Target audience: vmbo, h/v working language: English  
Presentation: 75% workshop: 25%

This workshop will highlight recent research findings about the results of bilingual education, (tto) which will show that tto-students produce more authentic English than non-tto-students, and also that they learn English more quickly. The workshop will outline the basics of tto and challenge the participants to share their ideas about bilingual education.

## 27. Pierre Noordmans

### Using 'Facebook' in class

Target audience: all working language: Dutch  
Presentation: 50% workshop: 50%

In this workshop I will demonstrate and discuss the possibilities and advantages of using 'Facebook' in class.

28. Bas Trimbos, SLO  
Is uw methode 'ERK-proof'?

Target audience: vmbo, havo, vwo. (Some knowledge of ERK recommended)

working language: Dutch

Presentation 25%

workshop 75%

Met de komst van het ERK besteden ook uitgeverijen de nodige aandacht aan dit referentiekader. Hoe weet u in hoeverre een methode inderdaad voldoet aan het ERK? Welke kenmerken zouden dergelijke leergangen dan moeten vertonen? Aan de hand van zeven vragen kunt u nagaan in hoeverre uw methode 'ERK-proof' is.